



**FOR IMMEDIATE RELEASE**

**THE ROCKY HORROR SHOW, BALTIMORE'S FAVORITE AWARD-WINNING TRADITION, RETURNS WITH AN ALL NEW VALENTINE'S DAY EXPERIENCE!**

LOCAL STAR TIMOTHY DAVID COPNEY DEBUTS AS DR. FRANK 'N' FURTER, MOVEABLE FEAST PARTNERSHIP CONTINUES

"The only bad thing about the Iron Crow production is that it is over too soon ... If you were able to see it, you had a good time. If you weren't able to, make a note on your 2019 calendar to get tickets for next year's version. Don't dream it, see it." - **DC Metro Theatre Arts, 2018**

"It's hard to imagine a more thoroughly enjoyable theatrical experience, pure fun embracing differences and celebrating sexuality." - **DC Metro Theatre Arts, 2017**

"I can confidently say, without hesitation, that I have never had as much fun seeing this material as I did seeing Iron Crow Theatre's version." - **DC Metro Theatre Arts, 2016**

**BALTIMORE, Maryland** - January 17, 2020: Baltimore's favorite annual award-winning tradition, *The Rocky Horror Show*, returns with a Valentine's Day twist like you've never seen before! Experience this quintessential queer theatrical experience live on stage — complete with call-outs, cascading toilet paper, and an array of other audience participation props! In this live stage musical best known for the 1980's cult film, sweethearts Brad and Janet, stuck with a flat tire during a storm, seek shelter at a mysterious old castle on a dark and stormy night, where they encounter transvestite scientist Dr. Frank 'N' Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Dr. Frank 'N' Furter unveils his latest creation: a muscular man named "Rocky." Bring your sweetheart (or sweethearts!) to this deliberately kitschy rock 'n' roll sci-fi gothic thriller, now more daring and outrageous than ever!

"What a fabulous role, and I can't wait to share the stage with these amazing actors," said Timothy David Copney, this year's star. "Playing this part is such a blast, and while I have some mighty big pumps to fill, the production staff, and everyone here at Iron Crow Theatre are taking such good care of everyone, including myself. I'm confident I can strut alongside my predecessors with grace and style."

"For me, *The Rocky Horror Show* is a liberating rallying cry for limitless self-expression," said Iron Crow Theatre Resident Director and Choreographer Quae Simpson. "This piece gives

people from all walks of life the permission to express themselves in ways they may have previously only ever dreamt of. This year's Valentine's Day twist is sure to spice up the same old, same old - we're ready to let cupid's arrow fly!"

Iron Crow Theatre's production also benefits Baltimore's Moveable Feast, a fellow non-profit organization dedicated to providing those with life-threatening diseases nutritious meals for which they otherwise could not afford, alongside nutritional counseling and other support services. Since 2016, over \$6,000 has been donated to Moveable Feast through Iron Crow Theatre's annual production of *The Rocky Horror Show*.

"We are thrilled to be continuing our partnership this year with Iron Crow Theatre," said Jessica Kohlen, Interim Executive Director of Moveable Feast. "Moveable Feast is honored to work alongside a fellow nonprofit organization that promotes inclusivity and elevating the voices of the queer community. The show is not one to be missed! What a great way to celebrate with the ones you love by seeing this fantastic production all while supporting Moveable Feast."

"Raising funds for Moveable Feast was the catalyst for Iron Crow Theatre's creation back in 2009," said Sean Elias, Iron Crow Theatre's Artistic Director. "Our partnership with Moveable Feast goes back to the roots of this company. It's a continued honor to stand alongside Moveable Feast in the fight against disease and hunger while simultaneously honoring the history of our theatre."

---

## CAST & PRODUCTION TEAM

Featuring **Asia-Ligé Arnold** as Columbia, **Timoth David Copney** as Dr. Frank 'N' Furter, **Nicholle D'Anna** as Phantom, **Benjamin Eisenhour** as Riff-Raff, **Danielle Irene Harrow**<sup>^</sup> as Magenta, **Brett Klock** as Brad Majors, **Brandon Shaw McKnight**<sup>\*</sup> as Rocky, **Nicholas Miles**<sup>^</sup> as Narrator/Phantom, **Connor O'May** as Eddie/Dr. Scott/Phantom, **Sam Slottow** as Phantom, and **Bailey Walker** as Janet Weiss.

Book, Music, and Lyrics by **Richard O'Brien**. Directed and Choreographed by **Quae Simpson**<sup>^</sup>. Musical Direction by **Jay DeV Vaughn** with Stage Management provided by **River Hansen**<sup>^</sup>. Set Design by **Jericho Stage**, Lighting Design by **Janine Vreatt**<sup>^</sup>, and Costume Design by **Danielle Irene Harrow**<sup>^</sup>. Safer Spaces training provided by **Shawna Potter** of Hollaback! Baltimore.

<sup>\*</sup> Denotes member of Actors' Equity Association, the professional union for actors and stage managers in the United States. // <sup>^</sup> Denotes Iron Crow Theatre Resident Artist.

---

## PERFORMANCES & TICKETS

Tickets are available for purchase online at [www.ironcrowtheatre.org/rockyvdlay](http://www.ironcrowtheatre.org/rockyvdlay). All performances take place at the historic Baltimore Theatre Project located at 45 West Preston Street, Baltimore, MD 21201. All programming follows the performance schedule outlined below:

**February 7 - 16, 2020**

Baltimore Theatre Project, 45 West Preston Street, Baltimore, MD 21201

**Friday, February 7**

8:00pm opening performance of *The Rocky Horror Show*  
Complimentary Opening Night Reception to follow.

**Saturday, February 8**

8:00pm performance of *The Rocky Horror Show*

**Sunday, February 9**

5:30pm performance of *The Rocky Horror Show*

**Thursday, February 13**

7:00pm performance of *The Rocky Horror Show*

**Friday, February 14**

8:00pm & 11:30pm performances of *The Rocky Horror Show*

**Saturday, February 15**

8:00pm performance of *The Rocky Horror Show*

**Sunday, February 16**

5:30pm closing performance of *The Rocky Horror Show*

INDIVIDUAL TICKET PRICES FOR *THE ROCKY HORROR SHOW*

Tickets are available for purchase online at [www.ironcrowtheatre.org/rockyvday](http://www.ironcrowtheatre.org/rockyvday). All tickets come with the iconic prop bag and callout script.

VIP - On Stage: \$65

With only 8 seats on stage, you'll be one of the few with the best seats in the house - right in the middle of all the action! Includes additional prop bag items in a signature "Totes Queer" tote bag.

VIP: \$55

Gain early access to the best seats in the house and a special Valentine's surprise in your prop bag!

General Admission: \$45

All ticket prices above reflect the removal of all fees; pay one flat rate, online or in person. In addition, any individual with difficulty attending a production at the ticket prices set are encouraged to reach out to the theatre directly at [boxoffice@ironcrowtheatre.org](mailto:boxoffice@ironcrowtheatre.org) as additional discounts and sponsorship opportunities may be available.

Iron Crow Theatre is a proud member of the Playwrights Welcome program providing free tickets to members of the professional dramatists union, the Dramatists Guild of America.

IRON CROW THEATRE is Baltimore's award-winning professional queer theatre and produces queer theatre for a queer city, celebrating the renegade and the unorthodox in all of us.

PRESS/MEDIA INQUIRES  
April Forrer, Managing Director  
443.637.2769  
[pr@ironcrowtheatre.org](mailto:pr@ironcrowtheatre.org)

###

**IRON CROW THEATRE**  
Baltimore's Award-Winning Professional Queer Theatre

P.O. Box 50074, Baltimore, MD 21211  
443.637.CROW / [info@ironcrowtheatre.org](mailto:info@ironcrowtheatre.org)  
[www.ironcrowtheatre.org](http://www.ironcrowtheatre.org)

BOARD OF DIRECTORS

Natka Bianchini, Ph.D., Sean Elias, David Gerson, Esq.,  
Frank Golom, Ph.D., James Harp, John Knapp,  
Jessica Lanzillotti, and Franklin N. McNeil, Jr.

COMMUNITY ADVISORY BOARD

Ron Legler, Zachary Michel, Chris Pflingsten,  
and Paul Wissman

LEADERSHIP

Sean Elias, Artistic Director  
April Forrer, Managing Director